### Let Anollo Innovation Be Your...

# RIGHTARM®









PARs



Video Cameras



Projectors

The functional design of Apollo's Right Arm™ makes it easy to add pan and tilt capabilities to a wide variety of lighting, video, and projection devices. An integral balancing system, a novel technique to setting the pan and tilt range for maximum accuracy, quality componentry for smooth movement, and a built-in universal power supply are additional features that make the Right Arm™ the right choice.





Diagram A

The Right Arm® contains a two point integral balancing system that allows the use of most fixtures which are front or rear heavy.

Extreme fixture imbalances created by 5° or 10° lenses, will require Right Arm® accessory part number RIGHTARM - 20200.

## RIGHTARM®

**Specifications** 

#### **Compatible Fixtures**

Adjustable to accommodate various fixtures and allow for color changers and dousers. (see diagrams A & B)

#### **Dimensions And Key Components**

Height: 26" (660.4mm) with clamp

Height, hang below pipe: 23.3" (591.8mm)
Width: 15" (381.0mm)

Depth: 7" (177.8mm)
Weight: 28lb (12.7kg) without fixture

Shipping Weight: 34lb (15.4kg) without fixture

**Capacity:** 40lb (18.1kg)

**Pan:** 340°

**Pan Speed:** 180° in 6 seconds **Pan Torque:** 5 foot-pounds average

**Tilt:** 270°

**Tilt Speed:** 180° in 6 seconds **Tilt Torque:** 10 foot-pounds average

#### Ratinos

UL STD 73 Compliant

CE

#### **Drive System**

High Torque Stepper Motors

#### Power

Built-in Universal Power Supply

Operating Voltage: 90-260 VAC, 50/60 Hz (auto select)

Arm Rated Power: 50 VA maximum
Fixture Power Cord Rating: 15 amps, 250 volts max

Accessory Port Power Total: 24 volts DC

Current Required for

Right Arm Alone: .5 amps

#### Data/Power Transmission

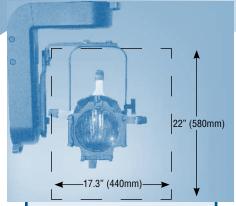
Power Cables: 1 for Arm (connector not included)

1 for fixture (connector not included)

Data Connectors: XLR 5-pin, male/female

#### **Accessory Outputs**

2 XLR 4-pin, female



#### Diagram B

The Right Arm® offers a wide range of adjustment for fixture heights and widths without removing shutters or existing yokes. Shown above with open shutters on an ellipsoidal/Leko.

A great feature of the Right Arm® is that the pan and tilt range can be defined using built-in range presets for increased accuracy to areas requiring light. An optional speed control channel provides smooth movement with all loads and speeds.

#### Diagram C

Option	Switch Setting
200° Pan and Tilt, 8 Bit	0
120° Pan and Tilt, 8 Bit	1
90° Pan and Tilt, 8 Bit	2
200° Pan and Tilt, 8 Bit	+ Speed 3
120° Pan and Tilt, 8 Bit	+ Speed 4
90° Pan and Tilt, 8 Bit 4	- Speed 5
340° Pan and 270° Tilt,	16 Bit + Speed 6
200° Pan and Tilt, 16 B	it + Speed 7
120° Pan and Tilt, 16 B	it + Speed 8

Option	DMX Channels
8 Bit	(1) Pan, (2)Tilt
8 Bit + Speed	(1) Pan, (2)Tilt, (3)Speed
16 Bit + Speed	(1) Pan Coarse, (2) Pan Fine,
	(3) Tilt Coarse, (4) Tilt Fine,
	(5) Speed

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With the

repositioning

capabilities of

the Right Arm®,

equipment costs

are reduced.

Since the

Right Arm®

repositions fixtures

from a control console on the floor, labor costs and safety hazards

are reduced.